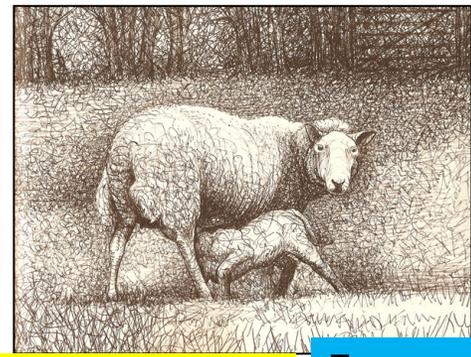


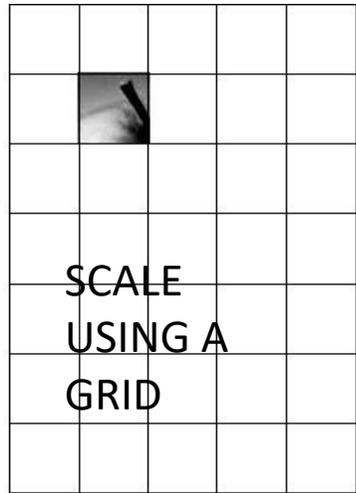
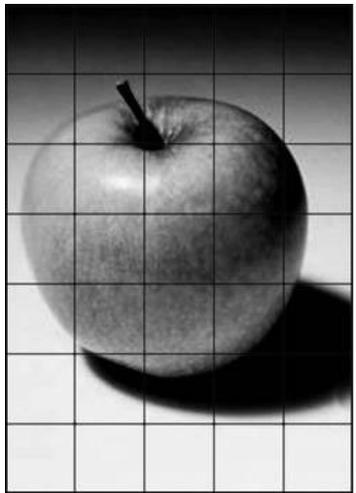
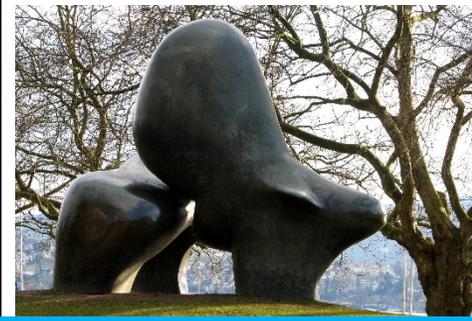
Art Knowledge Organiser –Year 7 Term 1.
 Drawing
 AO1 Developing idea-Thought shower, artist research
 AO2 Using Resources- testing out ideas/media
 AO3 Recording ideas-photos and drawings
 AO4 Making a personal response - final ideas

Keywords:
 Contrast
 Shape
 Texture
 Tone
 Form
 Composition
 Observation
 Balance
 Mark making
 Stippling
 Smooth
 Crosshatch
 Dash
 Blending
 Shade
 Directional
 Mark making

Debbie McCarthy, Tonal Study, Felt
 By using cross-hatching she has built up a picture made of seven grades of tone, ranging from very light to almost black.

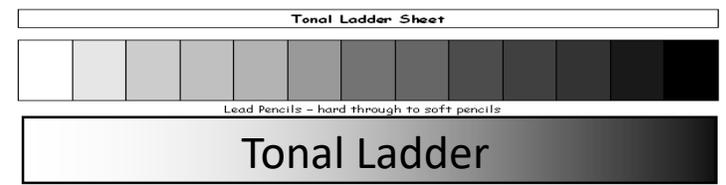


ARTISTS THAT USE TONE
Henry Moore
 sheep drawings and sculptures



Pencil Grades:
 5H, 4H, 3H, 2H, H, HB, B, 2B, 3B, 4B, 5B, 6B

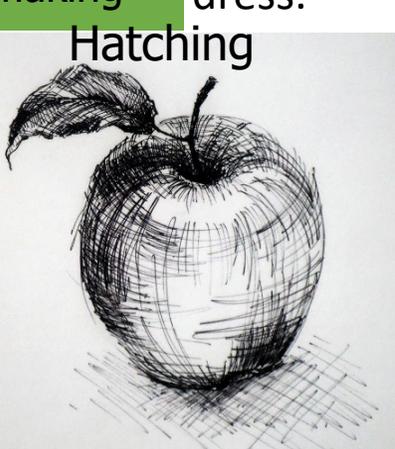
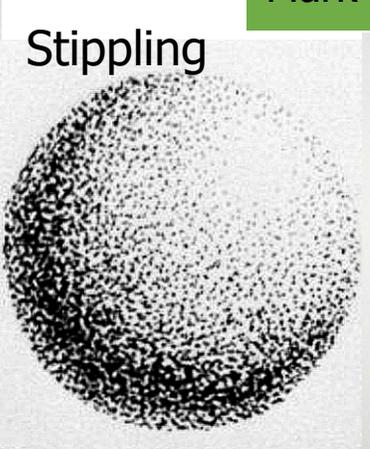
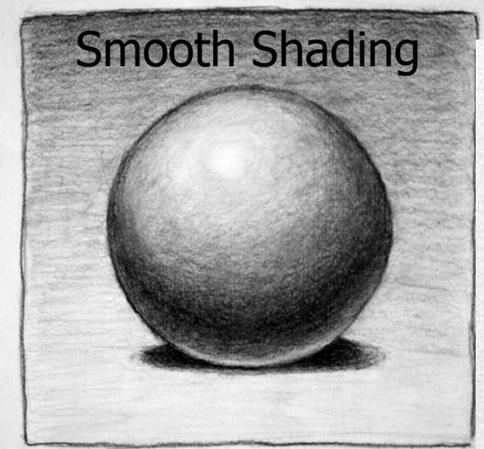
Tone can be used to create atmosphere in art and design work. Different atmospheres will be created depending on the value and contrast of the tones and marks used.



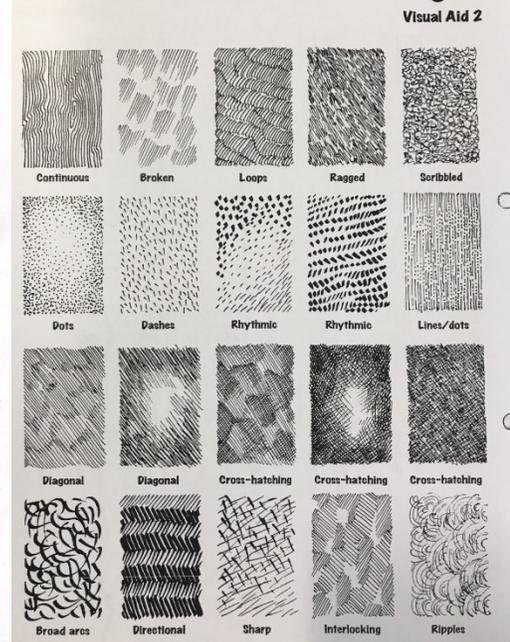
What's a Suffolk puff?
 All find out when making a textile poppy for the poppy dress.



REMEMBRANCE DAY
Left We Forget



Line and linear drawing



Think about Line, Tone, Form, Colour, Pattern, Composition, Texture & Subject matter. Use key words from other side:

What have I done? Is it a painting? Is it drawing? Is it a sculpture? Is it your own work or a copy of someone else's?

How have I done it? Try to describe how you have done your work step by step. Include all KEY points.

Why have I done it/what have I learned? What have you learned about a new artist? New skills? Why did you choose that artist?

What materials/medium have I used? Paint, pencil, collage, mixed media, graded pencil, pen,

What have I done well? Try to list at list 5 things.

What could I improve on/what would I change if I could do it again? Think about what went wrong & why? How would you do it differently next time?

Look at the last piece of work in your sketchbook, what can you do to refine it?

Refine means to improve the piece. It does not involve huge changes, but is about making small changes which improve the piece in some way. All artist work like this.

Analyse what
you have
done
and what an
artist does