

	<b>BTEC MUSIC UNITS 5 AND 1</b>	<b>BTEC MUSIC UNITS 2 AND 4</b> RETEACH UNIT 1 AS REQUIRED
	<b>Year 10</b>	<b>Year 11</b>
September	<ul style="list-style-type: none"> <li>BTEC MUSIC –UNIT 5.</li> </ul>	<ul style="list-style-type: none"> <li>BTEC MUSIC – UNIT 2.</li> </ul>
October	Developing Performance skills – reflection <ul style="list-style-type: none"> <li>- Analysis</li> <li>- Key words</li> <li>- Target setting</li> <li>- Practise</li> </ul>	Focus on Creating a Music Product.  Music products Business/ meeting skills Reflection Roles assigned – accountability.
November	<b>Key piece 1: Bass line performance assessment.</b>  Diary entries Research performance skills Practise Reflection. Warm up techniques	Reteach Unit 1 Music Industry material as required for resit in January.  <b>Key piece 1: Written Reflection –</b> Answer key questions regarding their Music product and their contribution so far.
	<b>Key piece 2: Performance interim tracking progress assessment.</b>	Gather evidence Audition as required Organise, book rooms, technology, meetings, minutes, recordings etc
December	Diary entries Research stage fright and nerves. Research performance types and reflection.	<b>KEY PIECE 2: Marketing in the Music Industry – 3 detailed pieces – research and reflection.</b>
	<b>Key piece 3</b> Recording and assessment of a third performance piece.	<b>Key piece 3 – Deliver a Music Product</b>
/ April/ March/ February/ January	Development of performance skills focussing on two contrasting pieces. Diary entries Reflection Practise Performance	Marketing in Music, Product reflection Detailed analysis Market research  <b>BEGIN UNIT 4 –DEVELOPING COMPOSITION SKILLS.</b>

	UNIT 1 delivery begins – Music Industry external examination material – Venues, Contracts, Job Roles, Unions and Agencies Professional contexts Practise papers	UNIT 1 RETEACH delivery begins – address misconceptions and develop skills. Music Industry external examination material – Venues, Contracts, Job Roles, Unions and Agencies Professional contexts Practise papers
May	UNIT 1 EXAMINATION	UNIT 1 EXAMINATION
June/ July	Complete Unit 5 –  Key Piece – Performance of two contrasting pieces to fit the assignment requirements.	Complete Unit 4 – Developing Composition - Submit all work –recordings and annotations.