

CURRICULUM MAP: KEY STAGE 3 ART

| Year 7 | Year 8 | Year 9 |
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| <p>September Baseline test How to use equipment. Tonal ladder Monochrome ladder Mark making and tests in sketchbooks.</p> <p>October Creating texture Henry Moore Artist Sheep in Pen Graphite Halloween. Remembrance-Fabric Poppy making for whole school dress.</p> <p><u>WA 1 Observational Drawing- using grid technique</u></p> <p>November Henry Moore inspired clay Sarah Graham Research</p> <p>December Doughnut drawing. Design a Christmas image-KS3 competition Refinement of work, recap on skills learnt. Self-Assessment grid</p> <p>January Colour Wheel Colour mixing Scale using grid</p> <p>February Hot and cold colours Yoayoi Kusama response Kandinsky expressionism. Card sculpture <u>February Half Term</u></p> <p><u>WA 2 Artist Analysis- Link mark making to various Artists who use it.</u></p> <p>Blending, tints and tones Dry Mono print-birds-text</p> | <p>September Baseline test Title page on Day of the dead. Skeleton Mark making Marigold tonal drawing</p> <p>October Tonal ladder recap. Collage of skull. Frid Kahlo research Inspired drawing work, recap.</p> <p><u>WA 1 Observational Drawing</u></p> <p>November Remembrance recap of work in year 7 dress Design a Christmas image-KS3 competition.</p> <p>December Final outcome finished, evaluate. Refinement of sketchbook.</p> <p>January Insect Title page using collage technique in style of artist. Research insects-add facts to title page. Look at details in insects from boxes. Eugene Seguy artist research and drawing Mixed media insect Zentangle insect</p> <p>February Symmetry bug image using colour pencil. Learning Keywords.</p> <p><u>February Half Term</u> Symmetry, detail and water colour focus.</p> <p><u>WA 2 Artist Analysis- Link to media insect Artists who use it.</u></p> <p>March Scarab beetle research. Clay piece Sgraffito piece. Dry mono print printing.</p> | <p>September Baseline test How to use equipment. Tonal ladder Title page influenced by artist My portrait- proportion</p> <p>October Focus on details of the face. Reference to tone. Tonal ladder recap. Detail of an eye. Reference to pop artist. Use various media. Remembrance recap of work in Year 7 dress.</p> <p><u>WA 1 Observational Drawing- using grid technique</u></p> <p>November Looking at pop art style. Use various mixed media-acrylic, paint pen, sharpies, collage. Learning keywords. Colour mixing flesh tones Design a Christmas image-Ks3 competition.</p> <p><u>WA 1 Observational Drawing</u></p> <p>December Final outcome inspired by artist & research. Refinement.</p> <p>January Optical Art title page and discussion. Hand Illusion drawing using tone. Artist title page with illusion in monochrome.</p> <p>Option discussions, showing examples of GCSE work.</p> <p>February Practise an Ellipse. Draw from observation a glass.</p> <p><u>February Half Term</u></p> |

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| <p><u>WA 2 Artist Analysis- Link mark making to various Artists who use it.</u></p> <p>March KS3 competition-design for Easter.</p> <p>April -holidays 2 weeks Continue bird development</p> <p>May Complimentary colours Observational bottles Michael Craig Martin Positive and negative</p> <p><u>WA 3 Refinement of work-sketchbook</u></p> <p>June Final piece development from skills used, create group final piece for the dining hall.</p> <p>July Evaluate, Refine, enhance.</p> | <p>April- holidays, 2 weeks</p> <p>KS3 competition-design for Easter. Aboriginal Art research Mixed media aboriginal painting Testing of various painting medias</p> <p>May Viewing exhibition.</p> <p><u>WA 3 Refinement of work-sketchbook</u></p> <p>June Landscapes and maps-title page Foreground, middleground, background Landscape drawing Bob Ross Style painting</p> <p>July Final piece Evaluate, Refine, enhance.</p> | <p><u>WA 2 Artist Analysis- Link mark making to various Artists who use it.</u></p> <p>Look at refraction of a straw in water.</p> <p>March Add to observational drawing of glass the pattern from the black and white images. Final piece.</p> <p>April-holiday 2 weeks</p> <p>Doodle artist research, title page. Own doodles using shadow and transforming objects. Look at surrealism. KS3 competition-design for Easter. (maybe paper sculpture?)</p> <p>May Viewing exhibition, careers discussions. Street artists, some to develop a piece for the art corridor others in book. Oil Pastel, ready mix, chromatic painting.</p> <p><u>WA 3 Refinement of work-sketchbook</u></p> <p>June Design ideas and Final piece based on studies of artists and techniques. Text and font styles</p> <p>July Opting student paint on mural Evaluate, Refine, enhance.</p> |
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