

Curriculum Map: Key Stage 4 Art
2021-22

Year 10	Year 11
<p>September Under the microscope Cells title page. Tonal Ladder in pencil shading</p> <p>October Gallery Trip Write up of gallery trip Marbling technique Scaling up with grid</p> <p>November Design ideas Santiago Ramon y Cajal Colour Theory</p> <p>December Anilinky and water colour tests Yellena James & Own composition</p> <p>January Tamara Phillips Media experiments anilinky, bleach</p> <p>February Building textures Acrylic testing like metal. Acrylic tests, stencils, building layers Looking at colour pallets of artists <u>February Half Term</u></p> <p>March Textural Ian Murphy inspired piece.</p> <p>April-holidays 2 weeks</p> <p>May Exhibition viewing and analysing work. Producing artwork to music. Reference to artist. Look at Kandinsky- use stencils.</p> <p><u>WA 3 Refinement of work-sketchbook</u></p> <p>June Final piece development from skills used. Assessment.</p> <p>July Evaluate, Refine, finish off, catch up, enhance.</p>	<p>September The Environment and nature Tonal Ladder and forms Monochrome Tonal Ladder- Value scales in pen-</p> <p>October Bird Wing experiments- Creating Texture-mark making on Birds eye Mark Hearld Art</p> <p>November Sunflower in pen- Flower print - Mono Print- Transfer Print- Poly Print</p> <p>December Water colour techniques-lily My own photos- Kate Malone research- 3D Clay design-</p> <p>January Exam paper- Research, thought shower, collect ideas</p> <p>February Artist research and analysis</p> <p>March Drawing & photos. Design ideas n ideas.</p> <p>April- holidays, 2 weeks Revisit work. Display exhibition.</p> <p>Final piece-2 days exam piece</p> <p>May Viewing exhibition.</p> <p>June</p>